



14th Póvoa de Varzim Piano Competition – 3rd to 5th may, 2019

Objectives

- To stimulate artistic excellence and merit
- To improve learning and performance skills of all participants
- To foster artistic sharing through participant's interpersonal exchange experience
- To promote the musical career as a future professional activity
- To promote Portuguese music and Portuguese composers
- To assert Póvoa de Varzim as a city of great artistic and cultural tradition

General Application Rules

1. The Póvoa de Varzim Piano Competition is intended for all piano students residing in Portugal or abroad, who meet the age, program and/or qualification requirements in accordance to the regulations for each of the different participation degrees.
2. The participation degrees are divided into six categories:
 - i. CATEGORY A - Students up to 8 years old
 - ii. CATEGORY B - Students up to 10 years old
 - iii. CATEGORY C - Students up to 13 years old
 - iv. CATEGORY D - Students up to 16 years old
 - v. CATEGORY E - Students up to 19 years old
 - vi. CATEGORY F - Students up to 24 years old
3. The age limit for each category uses December 31st of the preceding year of the contest reference date.
4. The auditions will be open to the public and will take place on the 3rd, 4th and 5th may, at the Municipal Auditorium of Póvoa de Varzim. The alignment and schedule will be announced later on.
5. The winners' concert will take place on may 5th, last day of the Piano Contest, at the Municipal Auditorium (4pm).
6. Applications should reach Escola de Música da Póvoa de Varzim, duly filled, no later than april 24th.
7. The application form (together with a photo of the candidate) must be sent to *Associação Pró-Música da Póvoa de Varzim* in the following address: *Escola de Música da Póvoa de Varzim, Rua D. Maria I, nº 56, 4490-538 Póvoa de Varzim, Portugal*. Passport or citizen cards must be presented on arrival for checking.
8. Alternatively, the same information can be sent via email to: geral.cppv@gmail.com. For more information see the website: <http://concursodepianodapovoadevarzim-eng.blogspot.pt/p/documents.html>. Registrations will be validated upon payment confirmation.



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9. Payment of the application fee can be made (a) by bank transfer to IBAN nr. PT50 0035 0666 0007 9949 330 60 (please append the bank transfer receipt); (b) by cheque addressed to *Associação Pró-Música da Póvoa de Varzim*; (c) by cash.
10. The application fee is €30 for contestants in categories A, B and C, and €40 for contestants in categories D, E and F. Students at Escola de Música da Póvoa de Varzim will benefit from a 30% discount.
11. The application fee is non-refundable.
12. First prize winners of previous contests cannot compete in the same category.
13. The organizing committee will close applications as soon as the maximum logistical capacity is reached for each of the different categories.
14. Applications will be accepted and numbered by order of arrival.
15. Only original solo piano works will be accepted.
16. Works performed in the eliminatory auditions will not be accepted in the final.
17. All pieces must be performed from memory.
18. Upon arrival, all competitors must address the organizing committee and deliver the scores of the works they intend to play.
19. Ex-aequo first prizes will not be awarded unless no second prize is awarded. Ex-aequo first prizes will not be awarded in Category F.
20. In case of ex-aequo prizes, their amount will be divided in equal parts by the awardees. Ex-aequo first prizes will not be awarded in Category F.
21. The jury reserves the right not to award any of the prizes if the merit of the competitors is considered insufficient.
22. The jury may award honourable mentions.
23. The jury's decisions are final and not subject to review.
24. All contestants will receive gifts and participation certificates.
25. Laureates must be present at the awards ceremony. Otherwise, the organization reserves the right not to award the corresponding prize.
26. Pictures and audio or video recordings are not permitted during the auditions. The organization reserves the right to make recordings of the competitors and their auditions for archiving or disclosure purposes, or for activities directly related to the Póvoa de Varzim Piano Competition. Participants cannot require any remuneration in this respect.
27. The final audition of category F (up to age 24) will be recorded on Saturday, May 4th, and later broadcasted by radio station ANTENA 2 in a program devoted to the Póvoa de Varzim Piano Competition (date and time to be announced).



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28. Participants are on their own concerning accommodation and meals.
29. Unexpected situations not covered by these rules will be promptly dealt with by the organizing committee in the best possible way.
30. General Data Protection Rules: The data collected and processed by the organization are necessary for the correct registration of the participants in the piano competition and it will be used for this purpose only. Personal data may be subject to computer processing under the guarantee that they will not be released to entities other than those falling within the scope of the activity of the promoters of the competition: *Associação Pró-Música da Póvoa de Varzim / Escola de Música da Póvoa de Varzim*. In compliance with the promoters' legal obligations, such data may be transmitted to public authorities, namely those that supervise music teaching activities such as the Ministry of Education. Contact information may be used by *Escola de Música da Póvoa de Varzim* to contact the competitors and / or their parents concerning issues related to the competition only. The data will be kept for the purposes of registration and archiving concerning the Póvoa de Varzim Piano Competition. The data subject exercising his or her rights of access, rectification, opposition, erasure or limitation of personal data (in accordance with the terms of the GDPR and the law governing the competition) should write to geral.cppv@gmail.com.

Program

CATEGORY A - Up to 8 years old

Single Audition:

- 1 Study piece
- 1 Free choice piece
- 1 Portuguese piece

CATEGORY B - Up to 10 years old

Single Audition:

- 1 Study piece
- 1 Baroque piece (original work)
- 1 Portuguese piece

CATEGORY C - Up to 13 years old

Single Audition (maximum duration of 20 minutes):

- 1 Study piece
- 1 piece by J. S. Bach (original work)
- 1 Free choice piece (this can be a sonata movement)
- 1 Portuguese piece



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CATEGORY D - Up to 16 years old

Eliminatory Audition:

- 1 Study piece
- 1 piece by J. S. Bach (original work)
- 1 Portuguese piece

Final:

- 2 Free choice contrasting pieces
- 1 Sonata movement

CATEGORY E - Up to 19 years old

Eliminatory Audition:

- 1 Study piece
- 1 piece by J. S. Bach (original work)
- 1 Portuguese piece of the twentieth century or later

Final:

Recital with free choice pieces and maximum duration of 20 minutes

CATEGORY F - Up to 24 years old

Eliminatory Audition:

- 1 Study piece
- 1 piece by J. S. Bach (original work)
- 1 Portuguese piece of the twentieth century or later

Final:

Recital with free choice pieces and maximum duration of 30 minutes
(This audition will be recorded and later broadcasted by radio station ANTENA 2)

Jury

Sofia Lourenço - President (*Escola Superior de Música e das Artes do Espectáculo - ESMAE*)

Fausto Neves (*Universidade de Aveiro / Academia de Música de Espinho*)

Luís Pipa (*Universidade do Minho*)

Serghei Covalenco (*Escola Superior de Música da Moldávia*)



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Awards

CATEGORY A - Up to 8 years old

1st Prize: €120

2nd Prize: €60

3rd Prize: €30

CATEGORY B - Up to 10 years old

1st Prize: €140

2nd Prize: €70

3rd Prize: €35

CATEGORY C - Up to 13 years old

1st Prize: €300

2nd Prize: €150

3rd Prize: €75

CATEGORY D - Up to 16 years old

1st Prize: €400

2nd Prize: €200

3rd Prize: €100

CATEGORY E - Up to 19 years old

1st Prize: €600

2nd Prize: €300

3rd Prize: €150

CATEGORY F - Up to 24 years old

1st Prize: €800

Concert to take place in the 2019 Season of the Orquestra do Norte.

Solo recital at the opening of XV CPPV in 2020, integrated in the "Ala-Música" Concert Cycle.

2nd Prize: €400

3rd Prize: €200

"Best Interpretation of a Portuguese Piece" Award

(Afonso Pinhão Ferreira Prize)



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Honour Committee

Madalena de Sá e Costa (*Musician and Teacher*)

Olga Prats (*Pianist and Teacher*)

Fátima Travanca (*Pianist and Teacher*)

Miguel Henriques (*Pianist and Teacher*)

Pedro Burmester (*Pianist and Teacher*)

António Vitorino D'Almeida (*Maestro and Composer*)

Rui Vieira Nery (*Musicologist, Lecturer and Teacher*)

Raúl da Costa (*Director of the International Music Festival of Póvoa de Varzim - FIMPV*)

Aires Couto Pereira (*Mayor of Póvoa de Varzim*)

Luís Diamantino Baptista (*Vice-president and Councilor of Education and Culture of the City Council of Póvoa de Varzim and President of the Associação Pró-Música*)

Organizing Committee: Piano Group of Escola de Música da Póvoa de Varzim



Information and Contacts:



Associação Pró-Música / Escola de Música da Póvoa de Varzim

Rua D. Maria I, 56

4490-538 Póvoa de Varzim

PORTUGAL

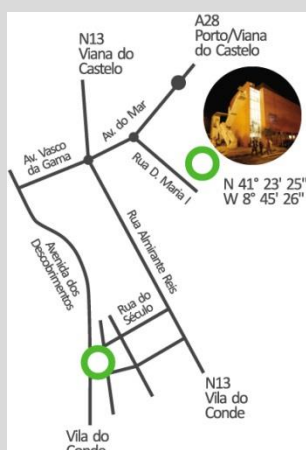
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FAX - +351 252 612 548

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WEBSITE/BLOG: <http://concursodepianodapovoadevarzim-eng.blogspot.pt>

FACEBOOK Fans Page: <https://www.facebook.com/concurso.cppv>





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Media Partners and Institutional Support



Partnerships

